Vocal Majority Transforms Your Organization's Event



When you're looking for a musical performance that gets your audience on their feet and charged up for your event or meeting, look no further than Vocal Majority! Our lush, multi-layered harmonies and electrifying choreography make each performance an extraordinary experience.













We're *Pure Harmony*. As 12-time International Chorus Champions, our 100+ voices have inspired people for more than 40 years. Choose the repertoire (with a few song possibilities listed here) just right for you:

- ► Patriotic (The Star-Spangled Banner, American Armed Forces Medley, God Bless the U.S.A., Stars & Stripes, I Pledge My Allegiance and more)
- ► Texas Package (Texas Medley includes Yellow Rose of Texas, Deep in the Heart of Texas, and others; Ring of Fire, Home on the Range and more)
- Christmas (Over 20 of your favorite Christmas songs to kick-off the season)
- Broadway and Pops (Tonight, Bridge Over Troubled Water, I'm on My Way and more)
- ► Sacred and Inspirational (Amazing Grace, How Great Thou Art, Joshua Fit the Battle of Jericho, Amen, The Lord Bless You and Keep You and more)

Three Performance-Length Options

- ► Kick-Off: In a short 10–15 minute program, Vocal Majority can open your meeting with a patriotic start, such as the National Anthem, the timeless "God Bless the U.S.A.," "God Bless America," or other emotion-swelling songs.
- ► Short-Length: In 45–60 minutes, Vocal Majority can deliver your choice of any one of our repertoire programs, or a blend.
- ► Full-Length: A 2-hour performance in two acts (Act 1 at 55 minutes +/-, and Act 2 at 45 minutes plus intermission), can feature one of our repertoire programs in one act, and a different repertoire program in the second act.
- ► Songs performed will be from current active repertoire.

About Vocal Majority

Vocal Majority is *Pure Harmony*. We are volunteer musicians who have inspired thousands of people since our formation in 1972. Vocal Majority has performed throughout the U.S., and in Canada, England, Scotland and Wales.

Vocal Majority is a non-profit Barbershop Harmony Society chapter and twelvetime International Gold Medal winner in BHS chorus competitions, with our most recent win in 2014. We have performed before U.S. Presidents and multiple times for the prestigious American Choral Directors Association.

Over the years, Vocal Majority has recorded nearly 250 songs on more than two dozen albums. Learn more at **VocalMajority.com**, or follow us on Facebook.











Texas Venues Where We Have Performed

Eisemann Center for Performing Arts, Richardson. Texas

Morton H. Meyerson Symphony Center, Dallas, Texas

McFarlin Auditorium, Southern Methodist University, Dallas, Texas

Majestic Theater, Dallas, Texas

Nancy Lee and Perry R. Bass Performance Hall, Fort Worth, Texas

Ed Landreth Auditorium, Texas Christian University, Fort Worth, Texas

Murchison Performing Arts Center, University of North Texas, Denton, Texas

Red, White and Sousa, Colleyville, Texas

Lubbock Christian University, Lubbock, Texas

Dodson Auditorium, Kilgore, Texas

Crockett Civic Center, Crockett, Texas

First Baptist Church, Waco, Texas

San Angelo Performing Arts Center, San Angelo, Texas

Caldwell Auditorium, Tyler, Texas

Outside of Texas

Mormon Tabernacle, Salt Lake City, Utah

Oklahoma City Civic Center Music Hall, Oklahoma City, Oklahoma

Hot Springs Village, Hot Springs, Arkansas

Roy Thomson Hall, Toronto, Canada

Plus in Los Angeles, Seattle, San Francisco, Denver, Alexandria, St. Louis, Minneapolis, Kansas City, Indianapolis, Philadelphia, Pittsburgh, Montreal and others.

Underwriting Grants Available from the Texas Commission on the Arts

If your organization qualifies, you may be able to apply for a grant from the Texas Commission on the Arts to co-pay a portion of our fee. Contact us for details.

More Information and to Contact Us

Watch Videos at **VocalMajority.com** or our YouTube Channel at YouTube.com/VMChorus

Contact VP of Shows Nick Alexander at: Bookings@VocalMajority.com 214-384-9555